



Touring Exhibition Program – Proposal Guidelines

Artback NTs **Touring Exhibition Program** focuses on touring quality visual arts exhibitions generated within the NT to audiences in remote, regional and metropolitan locations nationally. Exhibitions may be fully resolved and ready to tour or may need development support to be tour ready.

Proposals for touring exhibitions are invited from organisations, educational institutions, community groups, public galleries, independent curators and artists that reflect Artback NT's values as follow:

- We conduct our business with integrity and respect
- We are committed to creative excellence and capacity building
- We embrace the diverse environment of the Northern Territory
- We believe that investment in arts and culture is fundamental to a rich life and the wellbeing of communities

Expressions of Interest are accepted at anytime and will be responded to within three weeks, at which time you may be invited to submit a more detailed proposal.

Touring Exhibition Proposals will be reviewed twice yearly in April and September.

Please be aware that this is not an application for funding. Successful proposals will be used to develop applications to seek funds to progress the touring project.

National Touring Exhibitions are generally programmed with 12-24 months lead time.

ASSESSMENT CRITERIA

Touring Exhibition Proposals will be reviewed against the criteria outlined below.

Please note, in order to ensure a balanced program Artback NT must necessarily review proposals within the context of current and previous touring exhibitions' content and curatorial themes.

Artistic Merit - evidence of a significant, relevant or innovative project of enquiry

- a curatorial rationale that is well researched and conceptually resolved
- a strong selection of works by professional emerging and/or established artists
- incorporation of NT practitioners (artists and/or curators) or content relevant to or inspired by the NT region

Project Vision - potential to build the capacity of individuals/ the NT region/ the NT arts and cultural sector

- provide opportunities for emerging and established artists and curators
- include mentoring and skills development opportunities
- build partnerships between institutions, organisations and individuals
- include related activities such as public programs, learning experiences, publications
- build on or contribute to regional and/or national synergies

Capacity to Deliver – a demonstrated ability to deliver the proposed project

- a project team with clear roles and work plans
- an achievable timeline with clear milestones
- a realistic budget
- physical and logistical suitability to tour (installation/technical requirements)

Audience Engagement - potential to engage audiences in a meaningful and challenging manner

- potential to develop a broad range of community engagement programs
- potential to target new or specific community audiences
- community consultation or engagement in the development of the project (particularly in regards to Indigenous content)