



Artback NT

ABN 72 598 610 340
Artback NT acknowledges the
Traditional Owners of Country
on which we work and travel.

67 Bath Street
Alice Springs NT 0871
PO Box 4582, Alice Springs NT 0871
+61 8 8953 5941 | artback.com.au
art@artbacknt.com.au

Touring Exhibition Program — Proposal

Before completing this Touring Exhibition Proposal, please read the Touring Exhibition Guidelines and contact the Visual Arts Manager to discuss your application.

Please Note:

This is not an application for funding. Successful proposals will be utilised to seek funding to develop a national tour.

DETAILS OF APPLICANT

Applicant name:

Applicant role:

Organisation [if applicable]:

Phone:

Email:

EXHIBITION DESCRIPTION

EXHIBITION PROJECT TITLE: [can be a working title]

CURATORIAL RATIONALE

Please outline the underlying themes and concepts that inform the exhibition and explain why this is a significant and relevant proposal at this time? [max 300 words]

ARTISTS AND ARTWORKS

Please list the artists and types of artworks to be included in the exhibition.

ARTIST

ARTWORK DESCRIPTION/MEDIUM



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DISPLAY REQUIREMENTS

Please list the display requirements such as stretching/framing and exhibition furniture.

Please list the technical requirements such as audio-visual, sound and lighting.

Please estimate the running metres required, including floor space and wall space.

GRAPHIC DESIGN

Please indicate if there is any existing graphic design such as, an exhibition masthead, exhibition labelling or signage (didactic panels, captions...) or marketing materials.

PROJECT PLAN

PROJECT COMPONENTS

Does the project include a vision for publications, education materials, public programs, mentorships or other components? If so, please list and briefly describe.

Please indicate if any components, such as a catalogue or room brochure, are already in existence.

COMPONENT

DESCRIPTION

PROJECT TEAM

Please list the key project personnel and briefly indicate their core responsibilities.

PERSONNEL

ROLE



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PARTNERSHIPS

Please identify and describe any partnerships (artistic/organisational/financial) in place or in discussion.

PARTNER

PARTNER

AUDIENCE ENGAGEMENT

Please describe how the exhibition will appeal to and attract audiences and identify any target audiences.

PROJECT HISTORY

Please provide a brief history of the project.

How much of the exhibition has been resolved/realised? What still needs to be developed/funded?

List any previous presentations if applicable.

EXHIBITION TOUR

Please indicate when the exhibition be available for tour.

Have any potential venues been approached already? Are there specific venues that you would like to target?

REQUIRED SUPPORT MATERIAL

Please include with your proposal

- brief bios [100 words max] for all project personnel and artists
- between 6-10 electronic images of indicative work (Dropbox links accepted)
- a completed timeline template including key milestones
- a completed budget template